

Date of Birth: 19 / 11 / 1974. Mexico City, Mexico.

Lives/works: Sao Paulo, Brazil.

E-mail: contact@lsd.com.mx

Website: www.lsd.com.mx

Upcoming exhibitions/projects

2012 Architecture + Art, SMOCA, Scottsdale, Arizona, US.
 2012 Sculptures on the Grounds program, Montalvo Arts Center, Saratoga, CA
 2012 Resisting the Present, Musée d'Art Moderne de la Ville de Paris/ARC, France.
 2012 Centro Abierto, MALI Museum, Lima, Peru.
 2012 About Change, The World Bank Group, Washington DC, US.

Solo Exhibitions

2011 *Zeppelin Schärme*. Zeppelin Museum, Friedrichshafen, Germany.
White Noise, Bethells beach – Shed 6 – Elam project-space B431, Auckland Festival, Auckland, New Zealand
Offered paradises, Museo El Eco, Mexico City, Mexico
 2010 *Errant*, Margem project, Tamanduateí river, Itau Cultural, Sao Paulo, Brazil
Credibility Crisis. Project room, Miami Basel, Miami, US.
 2008 *De Belg wordt geboren met een baksteen in de maag*, FLACC, Genk, Belgium.
 2007 *Specular Reflections*, Cerca Series, MCASD, San Diego, CA, US.
 2006 *Divisiones*. Hotel Condesa DF, Mexico City, Mexico.
 2005 *Líneas de suspensión, ensayo sobre geometría funicular*. Enrique Guerrero Gallery, Mexico City, Mexico.
Unidad habitacional. La Casa Encendida, Madrid, Spain.
 2004 *Paracaidista, Av. Revolución 1608 bis*. Carrillo Gil Museum, Mexico City, Mexico.
 2003 *PNEU*. Garash Gallery, México City, Mexico.
 2000 *a=360° r/R*. Arte in Situ "La Torre de los Vientos", Mexico City, Mexico.

Group Exhibitions

2011 *Performance & Arquitectura*, Tabacalera, Madrid, Spain.
32o Parorama da Arte Brasileira, Modern Art Museum, Sao Paulo, Brazil.
Resisting the Present, Amparo Museum, Puebla, Mexico.
Ustedes Nosotros, Centro Cultural de España, Managua, Nicaragua.
Disponibile, School of the Museum of Fine Arts, Boston, US.
FGAP@Venice, Official Collateral Event, 54th Venice Biennale, Venice, Italy.
Wasser.Schiene. Straße. Luft, Zeppelin Museum, Friedrichshafen, Germany.
Porque sim, Millan Gallery, Sao Paulo, Brazil.
Ustedes Nosotros, Centro Cultural de España en Guatemala, Guatemala.
Suspended Sculptures, EX3 Contemporary Art Centre, Florence, Italy.
 2010 *The diversity of all and everything possible*, 12th International Cairo Biennale, Cairo, Egypt
Disponibile, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, US.
Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine.
Touched, Liverpool Biennial, Liverpool, UK.
A Contemplação do Mundo, Paralela Exhibition, Sao Paulo, Brazil.
Art and Cities, Aichi Triennial, Nagoya, Japan.
Constante, La Nueva Babilonia, Museo de Arte de Zapopan, Jalisco, Mexico.
Mientras sea posible, Casa de America, Madrid, Spain.
 2009 *LABOR*, Gallery Inaugural Show, Mexico City Mexico.
Lugares Comunes, Bogota, Colombia.
Making Worlds, 53rd International Exhibition Biennale di Venezia, Venice, Italy.
PH Neutro, Vermelho Gallery, Sao Paulo, Brazil.
 2008 *II Trienal Poli/Gráfica de San Juan: América Latina v el Caribe*, Puerto Rico.
Quase Líquido, Itau Cultural, Sao Paulo, Brazil.
 2007 *Viva Mexico*, Zacheta National Gallery of Art, Warsaw, Poland.
Positions in Context, CIFO, grants program 2007 exhibition, Miami, US.
Encuentro Internacional Medellín 2007 (MIDE07); Medellín, Colombia.
 2006 *27th Bienal de Sao Paulo*; Sao Paulo, Brazil.
Busan Biennale 2006; Pusan, South Korea.
Sueño de una noche de verano; Muros Museum, Cuernavaca, Morelos, Mexico.
Novena Bienal de la Habana; Ciudad de la Habana, Cuba.
Frontera. Esbozo para la creación de una sociedad del futuro; Lacandon Mountain National Park, Guatemala.
Desecho; Casa del Lago Juan José Arreola, Mexico City, Mexico.
 2005 *Dialogues*, Indian International Center, New Delhi, India.
Farsites / sitios distantes, San Diego Museum of Art, Insite05, San Diego CA, US.
Eco: arte contemporáneo mexicano, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
 2003 *Festival Flama*, Xalapa, Veracruz, Mexico.
Fission/fusion, Mexican Cultural Institute, Washington DC, US.
 2002 *Item*, Centro Cultural España, Mexico City, Mexico.
 2001 *Con Fulgente Hado*, outdoor program by X – Teresa Museum, Mexico City, Mexico.

RESUME - HECTOR ZAMORA

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Participations:

2011 Easy Listening Talk, Elam School of Fine Arts, Auckland, New Zealand.
Artists Lecture Program, Museo Experimental EL ECO, Mexico City, Mexico
2009 Mexican artist lectures program, MAM, Mexico City, Mexico.
2007 Lecture at FLACC, Genk, Belgium.
Conference at 7º Bienal internacional de Arquitetura, Sao Paulo, Brazil.
La casa del encuentro lectures program (MDE07), Medellín, Colombia.
TNT Cerca Lectures program, MCASD, San Diego CA, US.
2006 IV Foro de expertos en arte contemporáneo, conferencia, ARCO 06, Madrid, Spain.
2005 Mexican contemporary art at the Kùltur Büro Barcelona, lecture, Barcelona, Spain.

Studies:

2000 Postgraduate Course in Lightweight Structures (structural geometry), UNAM, Mexico City, Mexico (non-enrolled)
1994-1998 Bachelor Degree in Graphic Design, UAM – X, Mexico City, Mexico

Other activities

2001 - 2005 LSD's Director– Studio dedicated to develop lightweight structures for architecture, Mexico City, Mexico.

Architecture:

2008 *Cícera*, House remodeling project Minas Gerais 364, Sao Paulo, Brazil.
2007 *Traction - Flexion*, Lightweight shadow structures, Commission project for the artist Gabriel Orozco, Roca Blanca, Oaxaca, Mexico.
2005 *Starry night*, Lightweight shadow structures, Commission project for Punta Cancun Apartments, Punta Cancun, Mexico.
2004 *Waves*, Lightweight shadow structures, Commission project for private house, Puerto Escondido, Oaxaca, Mexico.
Nestle booth, Inflatable penetrable structure, Commission project for Nestle, Monterrey, Mexico.
2002 *Masaryk 275*, Lightweight shadow structure, Commission project for business building, Mexico City, Mexico.
2001 *Swimming pool bar*, Lightweight shadow structure, Commission project for private house, Xalapa, Veracruz, Mexico.

Grants:

2011 Graham Foundation, Architecture + Art: Héctor Zamora Solo Exhibition fall 2012, SMOCA, Scottsdale, AZ.
2010 Programa Brasil Arte Contemporânea, Sao Paulo Bienal Foundation, International Exhibition award, Sao Paulo, Brazil.
2009 Gran Centenario Emerging Artist Award, Cuervo Foundation, FEMACO, Mexico City, Mexico.
The Garage Center for Contemporary Culture (GCCC Moscow) sponsorship for the 53rd Biennale di Venezia project.
2007 The Pollock-Krasner Foundation, Inc.
2006 CIFO Cisneros Fontanals Art Foundation
Jumex Collection Foundation
2003 BBVA Bancomer Foundation

Collections:

Zeppelin Museum Collection, Friedrichshafen, Germany
Chartwell Collection, Auckland, New Zealand
Jumex Collection Foundation, Mexico City
AXA Collection, Mexico City

Books:

Paracaidista, av. Revolucion 1608 bis / intervención de Hector Zamora

Galleries:

Labor (Mexico City)